

A SON ALTESSE

GEORGE

Duc de Saxe-Meiningen.

CONCERTO

pour le Violoncelle
avec Accompagnement d'Orchestre ou de Piano

PAR

George Goltermann

— avec Piano Pr. M. 5 — OP. 100. — avec Orchestre Pr. n. M. 6. —

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6^{me} CONCERTO

G. Goltermann Op. 100.

Allegro moderato.
TUTTI.

VIOLONCELLO.

PIANOFORTE.

p *espressivo*
Cor. Clar. Fl. Ob. Ped.

Viol.

f

diminuendo

diminuendo

This system contains two staves. The upper staff is a single melodic line with a 'diminuendo' marking. The lower staff is a piano accompaniment with a 'diminuendo' marking.

SOLO

f

p Fag.

p

This system contains two staves. The upper staff begins with a 'SOLO' marking and a forte (*f*) dynamic. The lower staff has a piano (*p*) dynamic and is labeled 'Fag.' (Fagotto).

mf

Fag. II

Fag. I.

Viol.

This system contains two staves. The upper staff has a mezzo-forte (*mf*) dynamic and includes parts for 'Fag. II' and 'Fag. I.'. The lower staff includes a 'Viol.' (Violoncello) part.

rallent.

rallent.

This system contains two staves. Both the upper and lower staves have a 'rallent.' (rallentando) marking.

in tempo.

mf

in tempo.

p

Cor.

marcato

Cor.

marcato

mf

Fag.

marcato

cresc.

f

Ob.
Clar.

p

Fl.
Clar.

Cor.

mf

sempre f

Cor.

Cor. I.

ral. . . lent.

dimin.

ral. . . lent.

in tempo.

mf

in tempo. *p*

Clar.

Ob.

Clar.

Cor.

mf

p

mf

cresc.

Fl.

cresc.

p

TUTTI.

f *dimin.* *ritenuto*

TUTTI. *p* *f pesante* *dimin.* *ritenuto* **Cor.**

Poco meno mosso.

SOLO. *p*

Poco meno mosso. *p*

p *cresc.*

p *poco cresc.*

Fag.

dimin. *p* *cresc.*

Clar. *dimin.* *p* *cresc.*

con anima

f

Cor.

mf

Fag.

rallent.

in Tempo I^o

dimin.

rallent.

p

Tymp.

Fl. Clar.

p

Fag.

crescendo

Ob.

Fl. Clar.

p

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part begins with a *cresc.* (crescendo) marking. The woodwind section includes Oboe (Ob.) and Clarinet (Clar.). The vocal line has the lyrics "cre - scen - do". Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part has a *poco crescen - do* marking.

Second system of the musical score. It continues the piano accompaniment and woodwind parts. The Oboe (Ob.) and Clarinet (Clar.) parts are prominent. The piano part has a *marcato* marking. The woodwind part has a *marcato* marking.

Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part has a *mf* (mezzo-forte) marking. The woodwind part has a *mf* (mezzo-forte) marking.

Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part has a *mf* (mezzo-forte) marking. The woodwind part has a *mf* (mezzo-forte) marking. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).

Fifth system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part has a *ff* (fortissimo) marking. The woodwind part has a *ff* (fortissimo) marking. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The system concludes with the word "TUTTI." and a *f* (forte) marking.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a dense, rhythmic accompaniment of eighth notes.

Second system of the piano score, continuing the melodic and rhythmic themes from the first system.

Third system of the piano score, showing further development of the musical material.

Fourth system of the piano score, which includes the first staves of other instruments. The piano part continues. Instrument labels include: *dimin.*, *Ob.*, *Viol.*, *p*, *dimin.*, *p espressivo*, *Clar.*, *Viola*, *Trombe*, and *Cor.*

Fifth system of the piano score. The piano part continues. Instrument labels include: *sf*, *Fl.*, *Ob.*, *rallen - tan - do*, *sf*, *Fag.*, and *rallen tan - do*.

Andante sostenuto.

The musical score is written for a symphony, page 10. It begins with a piano introduction in 6/8 time, marked *Andante sostenuto*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds, including Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), enter with a melodic line. The strings provide a rhythmic foundation. The tempo changes to *in tempo* in the final system. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The woodwinds and strings are marked with *Cor.* (Corni).

Andante sostenuto.

p

Andante sostenuto

p

Cor.

p

f

mf

Cor.

p

Cor.

cresc.

Fl.

Clar.

p

cresc.

Fag.

p

p

in tempo.

rallent.

Fag.

in tempo.

rallent.

Cor.

First system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include Clarinet (Clar.) and Flute (Fl.). The piano part has a complex, flowing melody with many slurs and ties. The woodwinds enter with a melodic line.

Second system of the musical score. It continues the piano accompaniment and woodwind parts. The woodwinds are labeled Clar. and Fl. The piano part maintains its intricate texture.

Third system of the musical score. It includes a section for the Cor (Coro) and a tutti section. The text "TUTTI." is written above the woodwind staff, and "crescendo e poco stringendo" is written below it. The piano part continues with its complex texture.

Fourth system of the musical score. It features a solo section for the piano. The text "SOLO." is written above the piano staff, and "f con energia" is written below it. The piano part has a more active, rhythmic texture. The woodwinds continue with their melodic lines.

mf

Clar.
Fag.

Ob.

Fl.

p con anima

This system shows the first five measures of a musical passage. The bassoon (Fag.) and flute (Fl.) parts are prominent in the upper staves, while the piano accompaniment is in the lower staves. The tempo/mood is marked *p con anima*.

ff

Cor. I.

p Quart.

mf

This system contains measures 6 through 10. The first horn (Cor. I.) and piano quartet (*p Quart.*) enter. The dynamic *ff* (fortissimo) is indicated in the upper staff. The piano quartet part is marked *mf* (mezzo-forte).

mf

Clar.

Ob.

Clar.

Ob.

p espressivo

Fag.

This system covers measures 11 through 15. The woodwind section (Clarinets and Oboes) is active. The piano part is marked *p espressivo* (piano, expressive). The bassoon (Fag.) also has a part.

ff

p Quart.

mf

This system contains measures 16 through 20. The piano quartet (*p Quart.*) and piano (*mf*) parts are featured. The dynamic *ff* is also present in the upper staff.

con molto espressione

rallent. *mf* *p*

in tempo. *in tempo.* *rallent.* *p* *in tempo.*

Ob. *mf* *Clar.* *Fag.* *Viola.* *rallent.* *p* *Cor.*

Clar. *Fl.* *Clar.* *Fl.* *Cor.*

Clar. *Cor.* *p*

The musical score is arranged in six systems. The first system features a piano introduction with a 'con molto espressione' instruction, followed by a 'rallent.' marking and a 'mf' dynamic. The second system introduces the woodwinds: Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), Fagotto (Fag.), and Viola, with 'in tempo.' markings and a 'p' dynamic. The third system continues the woodwind and horn (Cor.) parts. The fourth system shows the Clarinet and Flute parts. The fifth system features the Clarinet and Horn parts. The sixth system concludes the page with a 'p' dynamic marking.

FINALE.**Allegro ma non troppo.**

Allegro ma non troppo.

TUTTI.

p

Cor.
Timp.

SOLO.

mf

p

Cor.

p

Clar.

p

Fag.

mf

Fl.

p

First system of the musical score. It features a treble staff with a melody containing several triplet markings. Below it is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The word "Timp." is written below the grand staff.

Second system of the musical score. It continues the melody and piano accompaniment from the first system. The piano part begins with a *p* (piano) dynamic marking.

Third system of the musical score. It begins with the instruction "TUTTI." above the treble staff. The piano accompaniment features a *f* (forte) dynamic marking and includes triplet markings.

Fourth system of the musical score. It continues the musical material with various rhythmic patterns in both the melody and piano accompaniment.

Fifth system of the musical score. It begins with the instruction "SOLO." above the treble staff. The piano accompaniment features a *f* (forte) dynamic marking and includes triplet markings. The system concludes with the instruction "Fag. I." above the treble staff, indicating the entry of the first Bassoon.

Musical score for page 16, featuring piano and woodwind parts. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves.

System 1: The piano part (treble and bass clef) begins with a melody marked *mf*. The woodwind part (treble clef) features a melody marked *p* with the label "Cor." (Cornet). The woodwind part (bass clef) features a melody marked *p* with the label "Ob." (Oboe).

System 2: The piano part continues with a melody marked *mf*. The woodwind part (treble clef) features a melody marked *mf* with the label "Cor." (Cornet). The woodwind part (bass clef) features a melody marked *mf*.

System 3: The piano part continues with a melody marked *mf*. The woodwind part (treble clef) features a melody marked *f* with the label "Fl." (Flute). The woodwind part (bass clef) features a melody marked *mf* with the label "Cor." (Cornet).

System 4: The piano part continues with a melody marked *f*. The woodwind part (treble clef) features a melody marked *f* with the label "Fl." (Flute). The woodwind part (bass clef) features a melody marked *p* with the label "Ob." (Oboe).

System 5: The piano part continues with a melody marked *p*. The woodwind part (treble clef) features a melody marked *f* with the label "Fl." (Flute). The woodwind part (bass clef) features a melody marked *f* with the label "Ob." (Oboe).

System 6: The piano part continues with a melody marked *p*. The woodwind part (treble clef) features a melody marked *f* with the label "Fl." (Flute). The woodwind part (bass clef) features a melody marked *f* with the label "Ob." (Oboe).

SOLO.
mf rall. *calmato.*

rall. p *calmato*

cre - scen - do

cre - scen - do *Clar. I.* *Clar. II.*

Fl. I. *rall.*

in tempo. *p*

in tempo. *p*

cresc. *cresc.*

First system of the musical score. The top staff features a continuous sixteenth-note melody. The piano accompaniment in the bottom two staves includes a flute part marked *Fl.* and a piano dynamic marking *p* with the instruction *espressivo*.

Second system of the musical score. The piano accompaniment includes a crescendo marking *cresc.* in both the treble and bass staves.

Third system of the musical score. The piano accompaniment includes a forte marking *f* for the Flute and Clarinet parts, and a mezzo-forte marking *mf* for the piano accompaniment.

Fourth system of the musical score. The piano accompaniment features sustained chords in the treble and bass staves.

Fifth system of the musical score. The piano accompaniment features sustained chords in the treble and bass staves.

TUTTI.

TUTTI.

ff

dimin. **rall.**

SOLO. con molto sentimento

mf

Fag. I.

Cor.

Tymp.

mf

Ob.

p leggiero

Fl.

The musical score is written for a full orchestra. It begins with a piano introduction marked 'ff' (fortissimo). The woodwinds and strings enter with a 'TUTTI.' (all) instruction. The piano part features complex triplets and sixteenth-note patterns. The woodwinds, including the Flute (Fl.), Oboe (Ob.), Clarinet (Fag. I.), and Horn (Cor.), play melodic lines. The Trombone (Tymp.) provides a steady rhythmic accompaniment. The score includes dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'p leggiero' (piano, light). Performance instructions like 'SOLO. con molto sentimento' (Solo, with much feeling) and 'dimin. rall.' (diminuendo, rallentando) are used to guide the tempo and dynamics. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. Fl. Clar. Timp.

leggiere

Cor. Viol.

mf Fl. *p* Fag.

mf *p*

Cor. Clar. *p* Fag.

First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody features eighth and sixteenth notes, while the piano part provides a harmonic foundation with chords and moving lines.

Second system of musical notation. It includes a melodic line, a piano accompaniment, and a flute (Fl.) part. The piano part has a dynamic marking of *p* (piano). The flute part enters with a melodic line. The system concludes with a repeat sign.

Third system of musical notation. It features a melodic line, a piano accompaniment, and a trumpet (Cor.) part. The piano part has a dynamic marking of *mf* (mezzo-forte). The trumpet part enters with a melodic line. The system concludes with a repeat sign.

Fourth system of musical notation. It includes a melodic line, a piano accompaniment, and a section marked **TUTTI.** (Tutti). The piano part has a dynamic marking of *p* (piano). The system concludes with a repeat sign.

Fifth system of musical notation. It features a melodic line, a piano accompaniment, and a section marked **TUTTI.** (Tutti). The piano part has a dynamic marking of *f* (forte). The system concludes with a repeat sign.

First system of the musical score, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of the musical score. It includes a solo section for the piano, marked "SOLO." and "f". The piano part features triplets and a crescendo leading to a "mf" dynamic. The woodwinds, including the Cor (Cor Anglais) and Fag. (Bassoon), enter with a "p" (piano) dynamic.

Third system of the musical score. The piano part continues with triplets. The woodwinds, including Fl. I. (Flute I) and Fl. II. (Flute II), are introduced with a "mf" dynamic.

Fourth system of the musical score. The piano part continues with triplets. The woodwinds, including Fag. (Bassoon), Clar. (Clarinet), and Cor. (Cor Anglais), are introduced with a "p" (piano) dynamic.

Fifth system of the musical score. The piano part continues with triplets. The woodwinds, including Fl. (Flute), are introduced with a "mf" dynamic.

in tempo.

in tempo.

cresc.

cresc.

mf

Fl.

p
Cor.

cresc.

cresc.

f
Fl.
Ob.
Clar.
mf

The musical score is arranged in six systems, each with a piano (piano) part on the left and woodwind parts on the right. The piano part is written in treble and bass staves, while the woodwind parts are written in single staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'in tempo.' at the beginning of the first two systems. The dynamics range from piano (p) to fortissimo (f). The woodwind parts include Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'cresc.' (crescendo) and 'mf' (mezzo-forte) throughout.

First system of musical notation. The top staff features a continuous eighth-note melody. The piano accompaniment consists of sustained chords in both the treble and bass staves.

Second system of musical notation. The piano accompaniment in the bass staff includes a section labeled "Tymp." (Tympani) with a sustained note.

Third system of musical notation. The top staff is marked *sempre f* (sempre forte). The piano accompaniment includes a section for the Horns labeled *mf Cor.* (mezzo-forte Cor).

Fourth system of musical notation. The piano accompaniment includes parts for the Clarinet labeled "Clar." and the Bassoon labeled "Fag.". The system concludes with a section labeled **TUTTI.** marked *f* (forte).

KLASSISCHE STÜCKE
FÜR
Violoncell oder Violine
mit Begleitung des Pianoforte

bearbeitet von

ALFRED MOFFAT

OP. 17.

1^{te} LAGE

I.

- No. 1. *Bach*, Sarabanda.
„ 2. *Mendelssohn*, Venetianisches Gondellied.
„ 3. *Mozart*, Ave Verum.

II.

- No. 4. *Rameau*, 2 Menuette.
„ 5. *Chopin*, Cantabile.
„ 6. *Francoeur*, Sarabanda.

III.

- No. 7. *Mozart*, Cantabile.
„ 8. *Mendelssohn*, Lied ohne Worte. Op. 19
No. 2.
„ 9. *Rossini*, Larghetto.

IV.

- No. 10. *Leclair*, Sarabanda.
„ 11. *Gluck*, Arie aus Orpheus.
„ 12. *Mozart*, Minuet.

V.

- No. 13. *Mendelssohn*, Melodie.
„ 14. *Corelli*, Sarabanda.
„ 15. *Mendelssohn*, Arioso.

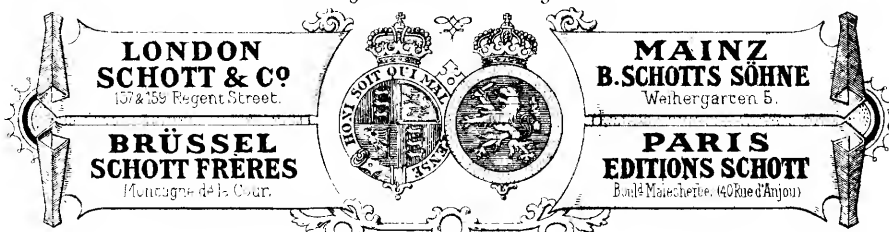
VI.

- No. 16. *Mendelssohn*, Religioso.
„ 17. *Schubert*, Ständchen.
„ 18. *Händel*, Aria: Verdi prati.

Jedes N^o P. M. 75

Jedes Heft P. M. 2 —

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A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

	Mk.	Pf.
Op. 2. <i>Lucia di Lammermoor</i> , Introduction et Variations sur un thème avec accomp. de Piano	3	25
" 3. Une Prière, Thème original varié, avec accomp. de Piano	4	25
" 4. Passe-temps sentimental, avec accomp. de Piano Complet	2	75
Séparément:		
No. 1. Chant religieux de <i>Schubert</i>	1	75
" 2. Romance de <i>Schubert</i>	1	75
" 3. Litanie de <i>Schubert</i>	1	50
" 5. <i>La Sonnambula</i> , Souvenirs, avec accomp. de Piano	3	25
" 6. Mazurka sentimentale, avec acc. de Piano	2	—
" 7. Les Fiancés, petit Caprice, avec accomp. de Piano	2	—
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" 16. Airs russes variés, avec accomp. de Piano	3	50
" 17. Sérénade italienne, avec accomp. de Piano	2	25
" 19. Siciliana, avec accomp. de Piano	2	25
" 20. Nocturne, avec accomp. de Piano	1	75
Quatre Sonates originales, avec accomp. de Piano:		
" 28. Sonate No. 1	5	75
" 29. Sonate No. 2	—	—
" 30. Sonate No. 3	—	—
" 31. Sonata idillica No. 4	4	—
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" 2. <i>N. Porpora</i> , Sonata (en Fa)	2	—
" 3. <i>Chr. Simpson</i> , 13 Divisions ou Variations	2	25
" 4. <i>J. S. Bach</i> , 1 ^{re} Suite (en Sol)	2	75
" 5. <i>J. Valentini</i> , Sonata	—	—
" 6. <i>F. M. Veracini</i> , Sonate (en Ré-min).	—	—

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